It was also suggested that the Official Language section should have a separate stenographer/typist.

Annual Publication

It was decided to expedite publication of the Sahitya Akademi Annual with contributions from the employees.

Website

It was decided to have a Hindi version of the Sahitya Akademi Website.

Akademi's Mailing List

It was decided that Shri Rajneesh Rana, Stenographer will prepare a Hindi version of Sahitya Akademi's mailing list.

Purchase of Hindi Books for Library

There was a discussion on the suggestion by the Official Language Directorate to spend 50% of the grant allocated for purchase of library books on books in Hindi. It was thought that since Sahitya Akademi Library has books in 22 Indian Languages this Rule may not be mechanically applied to Sahitya Akademi Library. All the members agreed.

The meeting ended with a vote of thanks by Dr. Ranjit Saha, Member, Official Language Committee.

Nizam's Jewellery at Hyderabad on permanent basis

1654. SHRI RAMACHANDRA KHUNTIA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have decided to shift Nizam's Jewellery to Hyderabad on permanent basis;

(b) if so, the reasons for delay in shifting the jewellery;

(c) the amount spent on arrangements for keeping Nizam's Jewellery at National Museum, Delhi permanently; and

(d) the reasons which compelled Government to again shift the Nizam's Jewellery to Hyderabad?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) No, Sir.

(c) No decision has been taken to display the Nizam's Jewellery on permanent basis at any museum. However, a sum of Rs. 210 lakhs was spent when the Jewellery was on temporary display at the National Museum, New Delhi between August 29—October 31, 2001.

(d) It has been shifted to Hyderabad for a temporary exhibition at Salar Jung Museum, Hyderabad. Prior to the Exhibition at National Museum, New Delhi, it was laying in Reserve Bank of India vaults at Mumbai and not at Hyderabad.

Promotion of Indian culture

1655. PROF. M.M. AGARWAL: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have chalked out any scheme for promoting culture in the country;

(b) if so, the detalis thereof;

(c) if not, the reasons therefor; and

(d) the steps Government have taken for promotion and development of Indian culture in the country?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) The Department of Culture in the Ministry of Tourism & Culture endeavours to promote Indian Culture through sixteen Schemes and forty three attached/subordinate/autonomous organisations. Their details are available in the Annual Reports of the Department.

(c) and (d) Do not arise.

Irrigation projects in the country

1656. SHRI RAMDAS AGARWAL: Will the Minister of WATER RESOURCES be pleased to state:

(a) what are the ongoing irrigation projects in the country, State-wise, as on date, location-wise indicating dates of launching in each case/progress made so far;

(b) the financial assistance released so far to the States under the Accelerated Irrigation Benefit Programme so as to ensure timely completion